Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **16EN2003** | **Duration :** | **3hrs** |
| **Sub. Name :** | **GENERAL ENGLISH** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Summarise Einstein’s school days narrating his encounters in school. | CO3 | 15 |
| b. | Bring out the complaints of Charles Lamb about the children in the family. | CO1 | 5 |
| (OR) | | | | |
| 2. | a. | Illustrate many different ways of forgetting things according to Robert Lynd. | CO3 | 15 |
| b. | Substantiate the good principles of writing. | CO3 | 5 |
|  |  |  |  |  |
| 3. | a. | What are the arguments of Milton on his blindness? | CO3 | 15 |
| b. | Justify the title ***La Belle Dame Sans Merci*** by John Keats. | CO2 | 5 |
| (OR) | | | | |
| 4. | a. | What is the moral of the poem ***Matilda*** and elaborate how it is relevant to the poem? | CO2 | 15 |
| b. | Give reasons why the solitary reaper is singing a sad song. | CO1 | 5 |
|  |  |  |  |  |
| 5. |  | ***“Revolution 2020*** is a gripping story of love, the corrupt educational system and clashing ambitions”. Justify the statement. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Discuss the plot of Chetan Bhaghat’s ***Revolution 2020.*** | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Describe the characterization in the play ***Remember Caesar.*** | CO2 | 20 |
| (OR) | | | | |
| 8. | a. | Identify the basic elements of One Act Play. | CO1 | 5 |
| b. | Explain the summary of ***Stepmother.*** | CO1 | 15 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Analyze the characteristics of any good movie. | CO1 | 5 |
| b. | How do the plot and music play a vital role in ***Cinderella?*** | CO2 | 15 |